

"It matters that you find the right words. The quality of your struggle to find those words, to make the best use of your God-given talent in service of a subject, earns you the right to be its author."

--Philip Gerard, *Writing a Book That Makes a Difference*

## **Submission Guidelines—Manuscripts for Publication**

We are not seeking manuscripts for publication at this time due, but it is our hope that we will soon.

## **Submission Guidelines—Web Site Content**

### **Rights Purchased**

Whyte Dove Press encourages you to submit your original text, photos, videos, or music so others can view and/or download your work under a Creative Commons license; however, you can submit it All Rights Reserved if you prefer. Either way, you retain the copyright, and you always get a byline.

Payment entitles Whyte Dove Press to post your original work for up to six months. After six months, we may request permission to post your work in our archives with no additional remuneration. If you agree, you will be free to withdraw this permission at any time. If we request the right to feature your work again on our main pages any time after the initial six months, we will offer you half the original payment for the same terms, and you can accept or reject that offer.

### **Payment**

Payments are issued through PayPal *upon acceptance of submission*.

### **Original Essays, Articles, Mini-stories** (Refer to the Editorial Requirements below):

We pay \$20 upon acceptance for 250-500 words. Longer articles and stories may be accepted for publication either singly or serialized, and we will also consider a series of articles, stories, or book chapters—all payable at \$20 per 250-500 words. For example, an article of 1500 words would receive a minimum of \$60, and a serialized novella of 10,000 words would receive a minimum of \$400 with each installment to be posted up to 6 months. Please be aware that submissions longer than 1000 words are less likely to be accepted than shorter ones, and those over 2500 words are rarely accepted. Tightly-written, uniquely interesting pieces that require minimal editing and are appropriate for one of our Whyte Pages are most likely to be accepted, regardless of length.

**Poetry:** We pay \$10-\$20 each for original poems upon acceptance. You may submit up to 5 poems at a time. Please refer to the Editorial Requirements below before submitting.)

**Original Digital Photos:** We pay \$1-\$5 each upon acceptance for *original* digital photos. All persons appearing in photos must supply permission via separate e-mail, and parents must give such permission for any subject under 18 years of age. Photos may accompany a text submission, or they may be submitted singly or as a photo essay with captions for Whyte Clouds or Whyte Lights. Submit in jpg (preferred) or gif format.

**Original Digital Audio:** We pay \$10-\$20 upon acceptance for *original* wma (preferred) or mp3 file. If you have an audio file that can be split into smaller files, we will consider such submissions if splitting does not detract from the overall experience or quality.

**Original Digital Video:** We pay \$20-\$40 upon acceptance for an *original* video file playable on Windows Media Player (preferred), Real Player, or Quicken.

**File Sizes:** No file of any type can exceed 20MB, and we prefer files remain under 5MB.

## **How to Submit**

### **Query for the Following**

Query by e-mail before sending any article or story over 500 words, or any series of articles or stories. Query before sending audio, digital photo, or video files. We try to respond to queries within 10 business days. Simultaneous queries are fine if identified as such. If your material is currently posted or will be posted any time during the next 12 months on any web site, or if it has been published or will be published in any format, you must query first and state clearly that you are at liberty to offer it for publication on the Whyte Dove Press site.

### **Queries and Submissions**

You may query by e-mail *or* send complete manuscript for single pieces of 500 words or less. You may place your query in the body of the e-mail, or you may send your query as an attached pdf, doc, or rtf file. All submissions must be sent as attached files in doc, or rtf format, not in the body of the e-mail. Use one of the following font families for your submission: Times Roman 10pt or Arial/Tahoma/Verdana 10pt or send query, using your preferred font, if font is an issue. You must put Query or Submission (whichever is appropriate) in the subject line of your e-mail, followed by the Whyte Page for which it is appropriate, for example, Subject: Query-Whyte Lights or Subject: Submission-Whyte Clouds. Write a cover letter in the body of the e-mail for all submissions, and tell us in that letter if you are submitting the piece All Rights Reserved or under a Creative Commons License (please specify the CCL). Simultaneous submissions are fine if identified as such. We try to respond to submissions within 30 days.

NOTE: If your e-mail or file contains any virus, it will not be opened. Also, if you do not put the specified information in the subject line, your e-mail may be regarded as spam and be deleted, unread. If you have not received a response from us in the time allowed, please feel free to contact us again.

### **Editorial Policy**

We reserve the right to edit submissions, getting the author's approval of edited content and a completed agreement for rights purchased (See Rights Purchased above) before payment is made and submission is posted.

### **Rejections**

Rejection of submissions is generally due to one or more of the following: topic or tone is inappropriate for our site; lacks professionalism—would require too much editing; submission lacks uniqueness or depth of thought; too wordy—i.e., not tightly written; or similar content already submitted or posted. Our web site is a good place for beginning or non-professional writers to get exposure for their works and ideas, but please send us your 'A+' efforts! We post only submissions that meet our standard of quality. We do not have the time or the staff to edit extensively. We will attempt to provide some type of feedback when rejecting a piece, but the extent of this will depend on the volume of submissions we receive. Remember, all writers must learn to deal with rejection.

### **Editorial Requirements**

Although we do not require that every contributor adhere to the same beliefs as those of our editorial staff, we will not accept submissions that oppose those beliefs. See the About WDP page for WDP's Ten Tenets. If in doubt, query. We seek wholesome and edifying material appropriate for our Whyte Pages, as follows:

### **Whyte Wine**

Content should be aimed at enhancing knowledge, understanding, or appreciation of the Bible and/or our relationship to the GOD of the Bible. We are in need of the following types of submissions. If you are in doubt as to whether your material is suited to our needs, please query.

- Articles, Essays, Outlines, Charts, Word Studies, Inspirational Poetry (only if exceptional quality)
- Original Music and Other Original Audio, Original Photos and Artwork, Original Poetry, Original Videos

### **Whyte Lights**

Content should enhance knowledge, skills, and interest in the following subjects: language (teaching and studying as well as theory), home school, natural health and nutrition, basic/survival crafts, family relationships, and raising children. We welcome humor, when appropriate, and we greatly prefer that the author have personal experience of the subject. If your idea is in another format, it never hurts to query.

- How-To Articles, Personal Essays, Reading Lists with Reviews
- Menus of the Month (with photos), Photo Essays, Original Videos

### **Whyte Clouds**

Content should be inoffensive to any individual who has read the Bible cover-to-cover without being offended. No profanity of any kind whatsoever will be accepted. The subject should be appropriate to Bible-based values. Sex and violence, when depicted, should be handled in such a fashion as would not rob a youth of innocence; whereas, it might be quite "telling" when read by those with experience of either. When in doubt, use the Bible as a model. We prefer poetry with some rhyme, rhythm, and/or form; free verse will be considered if it is more than chopped-up prose. Please do not send poetry with forced rhyme or which relies on sentiment as its virtue.

- Short Stories, Poems, Personal Essays
- Original Music, Photos, Artwork, Videos, Captioned Photo Essays

### **Whyte Lambs**

Content should be appropriate for children who have not yet reached the age of puberty and are being encouraged to enjoy their childhood rather than being pushed into adolescence prematurely. Humor, befitting our criteria, is always welcome. With this in mind, and in consideration of the stringent requirements for our other pages, we encourage you to submit. Original material by children under age 18 is welcome for our Whyte Lambs page; it is subject to editorial approval, but allowances are made for the age of the artist so please specify when this is the case. Submissions made by anyone under 18 must be accompanied by a legal parent/guardian's statement of permission, given us authority to consider the material, and if accepted, to post the material on our site. (It should be obvious the statement has been written by an adult.) We are in need of the following:

- Original audio files in which you tell your own experience or favorite memory
- Captioned Photo Essays, Original Videos
- Fun Facts (submit *unusual* facts in batches of 12, payable at 4 for \$1 for those accepted for the site)
- Challenges (submit *original* and *unique* 10-question, multiple-choice quizzes for \$5 per quiz accepted)
- Stories and Articles of 500 words or fewer
- Poems of 10 lines or fewer

### **Whyte Lines**

Content should pertain to writers or the art and craft of writing and be of interest to writers and those readers who enjoy getting inside a writer's mind. Short articles and personal essays are welcome if they provide a uniquely interesting view, insight, or experience. Because so much has been written for writers and made available on the web, submissions must be exceptional to be accepted in this area. We conduct online writers' contests with cash prizes and other awards, including publication on our web site and encourage you to enter.

THANK YOU FOR YOUR INTEREST IN SUBMITTING TO OUR WEB SITE!

For online person writing instruction, editorial services, as-told-to writer, ghostwriter, or work-for-hire, we recommend published author, K. A. Young ([www.kayoung.info](http://www.kayoung.info)).